

FOR IMMEDIATE RELEASE
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CINCINNATI, OHIO -- Southwest Ohio's presenter of contemporary dance, Contemporary Dance Theater, announces its Forty-Second Season. Contemporary Dance Theater is proud to bring you some of the best and smartest dance companies from around the country. The 2014-2015 season is thrilling, intelligent, thought provoking and diverse.

Opening the season, **October 31 & November 1, 2014**, will be ZviDance from New York, with a return visit showcasing Artistic Director Zvi Gotheiner's new work "Dabke". New York Times Dance Critic, Alistair MacAulay, wrote about the new piece "'Dabke' ... is an infectious folk-based dance... I loved 'Dabke' so much that I returned to see it a second time." 'Dabke' strikes me as the most enchanting piece I've seen in a long while...." 'Dabke' intermingles Zvi's background of growing up on a kibbutz with Israeli and Arabic cultural elements of folk dance and music. The dabke is a line dance traditionally danced by men only but Zvi's work is about community and the impulses that prompt people to dance. The basic footwork alternates between the rhythmic stamping of two feet and then one and in this piece propels the dancers through space.



(photo: Darial Sneed) "Dabke"

January 23 & 24, 2015, Contemporary Dance Theater will present the Paul Taylor Dance Company during their 60th-Anniversary Season. This amazingly versatile company will present three works from the Paul Taylor repertory. On the program in Cincinnati will be “American Dreamer” with songs by Stephen Foster, “Cloven Kingdom”, music by Corelli, Cowell and Malloy Miller, at a cotillion ball in gowns and tailcoats the dancers turn humorously grotesque. “Piazzolla Caldera” without using any tango steps Paul Taylor captures the essence of tango culture, passion, identity, and conquest. Paul Taylor is considered by some to be the greatest living contemporary dance choreography and whether you agree or not you won’t want to miss this opportunity to see some of his amazing work in the wonderfully intimate Jarson-Kaplan Theater.



(photo by Paul B Goode) – “Piazzolla Caldera”

April 24 & 25, 2015, brings Lucky Plush a young company from Chicago whose Artistic Director Julia Rhoads has been getting a lot of press recently for her work and her collaborations with theater professionals. For Cincinnati, the company will bring a collaborative performance of “The Queue” created by Julia Rhoads, Leslie Danzig, 7 performers and The Claudettes, a neo-vaudevillian drum & piano duo. Set in a fictional airport, “The Queue’s” influences are early 20th century forms of slapstick, vaudeville acts, Busby Berkeley style choreography. “The Queue” plays with two core questions – how do private dramas in public spaces slip into spectacle and how does one respond to tragedy when travel must be arranged? And how does this all affect us, as audience, when it takes place in a location where we are all too familiar with waiting in line or on queue? Lucky Plush works with comedy to approach some of these awkward moments. If possible the production will include local choir members in the performance. Splash Magazine said “Energetic dancing where tripled tango mélanges float and jump across the stage, wheelie suitcases seem to double the size of the dance troupe, and spirited acrobatics keep your attention as hopping as the dancers are.”



(photo: Benjamin Wardell) “The Queue”

The 42nd season will end **June 12 & 13, 2015** with the Area Choreographers Festival highlighting work by Cincinnati and regional choreographers who are creating new works or re-structuring older works especially for these performances. Past concerts have been very well received and often result in collaborations with other community artists and or community groups such as last year's Llanfair Chronicles.



(photo: John Burgess)
“Within the Garden of Change” – Ka-Ron Brown Lehman

Contemporary Dance Theater is pleased to offer meaningful and unique opportunities for the public to interact with the companies. Patrons are invited to a **meet-the-artists Q&A receptions** Friday evenings following the performance (suggested donation \$5). There will also be an in-theater Q&A following Saturday's shows. Students of dance are also invited to the rare opportunity to **take class with the company** on Saturday, following the Friday opening night, 10:30-12:00pm at Contemporary Dance Theater's studios in College Hill.

More information about Contemporary Dance Theater's 2014-15 Guest Artist Season will be available from cdt-dance.org. Subscriptions and single tickets, \$22-42, will be available from the Cincinnati Arts Association at 650 Walnut St. or (513) 621-ARTS (2787). Patrons can save money with one of several versatile season subscription options, cdt-dance.org/subscribe.

The Contemporary Dance Theater Guest Artist Series is sponsored by the Otto M. Budig Family Foundation and is supported by the thousands of people who give generously to the ArtsWave Community Campaign. Support also comes from the National Endowment for the Arts, a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Contemporary Dance Theater is also supported by The Ohio Arts Council, a state agency that supports public programs in the arts. Contemporary Dance Theater is an NPN Partner of the National Performance Network (NPN) for the presentation of ZviDance and Lucky Plush, through support from the NPN Performance residency Program. Major contributors include the Doris Duke Charitable Foundation, and the National Endowment for the Arts (a federal agency).

QUICK SUMMARY FOR CALENDAR LISTINGS

- EVENT:** Contemporary Dance Theater opens the 42st season with ZviDance and the presentation of "Dabke".
The second concert will feature the Paul Taylor Dance Company, presenting a repertory concert in January, 2015
April brings Lucky Plush (Chicago) and the Claudettes
The season ends with the Area Choreographers Festival in mid-June.
- VENUE:** Aronoff Center for the Arts' Jarson-Kaplan Theater, 650 Walnut Street, Cincinnati, OH 45202
- DATES:** Friday and Saturdays, October 31, November 1, 2014, January 23 & 24, April 24 & 25, and June 12 & 13, 2015 all at 8:30pm
With meet-the-artists reception following Friday's performances (donation \$5)
Also: dancers' master class on Saturdays 10:30-12:00pm
(cdt-dance.org/masterclass)
- TICKETS:** \$22-42 from (513) 621-ARTS (2787) or cincinnatiarts.org
- MORE INFO:** Visit www.cdt-dance.org