

Contemporary Dance Theater
1805 Larch Avenue, Cincinnati Ohio 45224
Presents
The 2018 Area Choreographers Festival

FOR IMMEDIATE RELEASE —

What: Contemporary Dance Theater's Area Choreographers Festival - 2018

When: June 8 + 9, 2018 – 8 PM

Where: Guest Artist Performances are held at the Jarson-Kaplan Theater at the Aronoff Center for the Arts, 650 Walnut Street, Cincinnati, Ohio 45202

Tickets: Cincinnati Arts Association Ticket Office at 650 Walnut Street, Cincinnati, Ohio 45202; cincinnatiarts.org; or (513) 621-ARTS (2787)

Community Masterclass: Saturday, June 9, 10:30am-12:00pm, taught by ACF Choreographer Theresa Bautista. Class held at Contemporary Dance Theater, 1805 Larch Avenue, Cincinnati, Ohio 45224. Register for the class on CDT's website, www.cdt-dance.org/masterclasses/. For more information, call (513) 591-1222.

Link to season images:

<https://www.flickr.com/photos/contemporarydancetheater/albums>

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Contemporary Dance Theater, a nationally recognized presenter of contemporary dance, celebrates the end of its 45th season with an exciting array of contemporary dance artists from the Cincinnati, Louisville, and Dayton areas.

Area Choreographers Festival, on June 8 & 9, 2018, 8:00pm

Area Choreographers Festival is the only performance in the Guest Artist Series that is commissioned and produced by Contemporary Dance Theater. It is an important celebration of choreographers and dancers with ties to the Cincinnati region. A panel of their peers, who have chosen these artists for 2018, adjudicated these artists. This year's artists are: Theresa Bautista, Leslie Dworkin, Jeri Deckard Gatch, Ashley Goos, Jon Lawson and Hannah Williamson. The works these choreographers are presenting include a variety of subjects from relativity, human trafficking, nature & environment, and change and how we deal with change; in other words, the very things we all deal with and ponder every day.

Theresa Bautista, from Louisville, is creating a work with dancers from Cincinnati and Louisville, and the subject matter is a serious one about human trafficking. To help make it accessible to all audiences, Theresa's approach is a stylized exploration of modern day enslavement rather than portraying gritty details.

Leslie Dworkin's piece was inspired by the work of minimalist artist Lee Ufan. Dworkin's latest quartet is a tribute to the realms of nature and humanity, and the ways in which they both coexist and collide. In a departure from recent, more theatrical and character-driven works, Dworkin's new quartet harkens a return to her attention to meticulous movement detail, and her unique musical sensibility. This new work builds a landscape

rich in the power of movement, silence, and flow; it is an attempt to do what Ufan describes as “to nudge something that already exists. . .into being. . .so that the world shows up more vividly.”

Jeri Deckard Gatch’s new work “Waiting” takes place in a waiting room and explores how people come in and out of our lives. It is a snapshot of how we enjoy teachers, friends and family and how we integrate what they offer to us. A larger chorus augments a core cast of 3.

“Distortion”, by Ashley Goos, asks these questions: what effects do we have on one another, and how can we connect? Ashley used some of the space-time laws of relationships to provide material for the development of this work.

Jon Lawson recently moved back to the area and his work explores the differences that time makes on people, their attitudes and their ability and willingness to adapt.

“White Shores”, by Hannah Williamson, concerns how experiences, good and bad, change and shape one’s life. These experiences and their effects also affect others, as we exist in communities.

The *Area Choreographers Festival* supports local artists and provides audiences a diverse variety of incredible dance, all of it new to Cincinnati!

Venue and Ticketing

The Contemporary Dance Theater Guest Artist Series takes place at the Jarson-Kaplan Theater at the Aronoff Center for the Arts (650 Walnut Street, Cincinnati, OH 45202), Tickets can also be purchased via cincinnatiarts.org and by calling (513) 621-ARTS (2787). More information about Contemporary Dance Theater and this concert is available at cdt-dance.org.