

For Immediate Release

Who: Contemporary Dance Theater Presents Tiffany Mills Company (NYC)
www.cdt-dance.org, 513-591-1222

Where: Aronoff Center for the Arts, Jarson-Kaplan Theater, downtown,
Cincinnati

When: November 18 & 19, 2016, **8:00 PM*** (please note new start time)

Tickets: \$ 32.00 and \$ 27.00, Seniors \$ 27.00 and Students \$ 22.00.

Day-of tickets are \$ 5.00 more. Single tickets will be available
September 30th at Cincinnati Arts Association Ticket Office,
650 Walnut Street, 513-621-2787, cincinnatiarts.org

Contemporary Dance Theater (CDT) is delighted to announce the first concert of its 44th Guest Artist Season.

Tiffany Mills Company, from NYC, celebrated their 15th Season Anniversary just this past year and will be bringing one of their newest and most physical works to Cincinnati the weekend before Thanksgiving. CDT presented the company back in 2007.

The company will present *After The Feast*, a dance-theater work, driven by questions about abundance and scarcity and influenced by the grit and cacophony of urban life: When are our lives exposed to the point of feeling devoured? How are our senses nourished or starved? How does our external environment reflect our internal world? With the company, Mills develops a sensory experience that presents a dire situation, a looming seismic shift.

This new hybrid work will be an off-kilter feast for the senses. Joining Mills is a diverse artistic team: dramaturge Kay Cummings, composer Jonathan Melville Pratt, visual designer Dennis O’Leary, lighting designer Chris Hudacs, and costume designer Mary Kokie-McNaugher. With both her collaborators and dancers (Kevin Ho, Kyle Marshall, Jordan Morley, Emily Pope-Blackman, Mei Yamanaka), Mills is interested in developing for the audience an experience that includes images of possession, disembodiment, and dissection and they burn deeply. The realities and complexities of urban life feed the piece as well. While Mills and her dancers’ minds may wander to iconic images of battle and strife (drawn from both natural and man-made disaster), Mills has firmly grounded the dancers in present-day Brooklyn as witnesses, observers, and strange voyeurs to each other’s distinctly human and vulnerable experiences. In the end, Mills seeks the epic story behind everyday life – a work that touches the senses.

In closing, Mills hopes her audience can take a perhaps unexpected look at modern life and have a reaction and kinesthetic response, as she will continually go back to her original question: What will remain after the final feast?

Tiffany Mills formed her company in 2000, and it has performed in many prestigious settings around the country. She has won awards for her work, earning praise from the New York Times: “Mills is making a name for herself as a young modern-dance innovator.”

While the company is in Cincinnati they will be teaching classes in the community, at SCPA, and at Contemporary Dance Theater's studio in College Hill. Check CDT's website for more specific information www.cdt-dance.org