

Beyond the Dance

Katherine Dunham Dance Technique



She was called the “Matriarch of Black Dance”. She described her technique as a way of life.

Katherine Dunham – anthropologist, dancer, choreographer, activist, and humanist – revolutionized American dance in the 1930's. Her legendary dance technique reflects a fusion of many cultures. She founded the Katherine Dunham Dance group devoted to African-American and Afro-Caribbean dance.

Jeanne Speier, award winning student of Katherine Dunham, will be teaching an introduction to this empowering and beautiful dance technique.

The focus of this series goes *beyond the dance*, encompassing Dunham’s philosophy, world vision and synthesis of Afro-Haitian dance.

Register now for Dunham Modern Technique Summer Series *Afro-Caribbean based Modern Dance*

When: Series of 4 classes, Tuesday evenings, 6:15 – 7:30 pm, June 6th-27th, 2017

Registration: www.cdt-dance.org, (513) 591-1222. Due by Thursday, June 1

Email: dance@cdt-dance.org

Facebook: “Contemporary Dance Theater”

Where: Contemporary Dance Theater, College Hill Town Hall, 1805 Larch Ave, 45224

Try-it-out at a discount before registering! Tuesday, May 30, 6:15pm-7:30pm, \$10